

Blue Love lead sheet

slow swing

COMPOSER: GAIL SELKIRK © 1980

Fmaj⁷ B^{b7} E^{b9}/add13 D⁷/#9 G⁹/add13 C⁷ B⁷ B^{b7}

Blue love can take right o-ver, makes no dif-f'rence that we live a

F#m^{7b5} B⁷ Em⁷ E^{b7} A^bmaj⁷ Am⁷ D⁷

lie. Tho' we came to the edge of the rain-bow, love makes the time go

Dm⁷ G⁷/#5 C⁶ A⁷/#9 D⁷/#9 G⁹/add13 Gm⁷

so slow. Blue love will take right o-ver, fra-gile as a crys-tal cup with

A⁷ D⁷ G⁷ C⁷ Fmaj⁷ Fm^{maj7} Em⁷ E^{b9}#11 Bm^{7b5} E⁷ Dm⁷ G⁹/add13

cracks. I took you from the shelf, could-n't help my-self. What I took I got-ta put back.

C⁶ B⁷ C⁷ D^{b7} E^{b7} D⁷ A⁷ B^{b7} B⁷ D^{b7}

What a-bout you makes me feel so lone - ly, talk-ing a-bout a com-mitt-ment that's up in the

C⁷ B⁷ C⁷ D^{b7} E^{b7} D⁷ Dm⁷ G⁹/add13

air. True un-der-stand-ing and to -tal de-vo-tion come on-ly when you show me a sign that you care.....

Gm⁷ C⁷ Fmaj⁷ B \flat ⁷ E \flat ⁷ D⁷/ \sharp 9 G⁹/add13 C⁷/sus4



..... Blue love that takes right o-ver, fra-gile as a crys-tal cup with cracks.

Em⁷ \flat 5 A⁷ Dm⁷ B \flat ⁷ Em⁷ A⁷/ \sharp 9 D⁷ G⁷/sus4 C



I took you from the shelf, could-n't help ... my-self. What I took I got-ta put back.