Drop In (When I'm Not Home)
lead sheet

medium blues

COMPOSER: GAIL SELKIRK © 2002

F^7 $A\flat^7$ $D\flat^7$

Well, I heard you're back in town, plun-der new parts, rob a few hearts but it won't be ripe,

$B\flat^7$ C^7 F^7 $D\flat^7$ $E\flat^7$ F^7 $A\flat^7$

babe, ripe pick-ings with me...... I said nix to all your tricks, I'm ab-le to dis-arm

$D\flat^7$ $B\flat^7$ C^7 F^7

all of your charm. It won't be ripe, babe, ripe pick-ings with me.............. They told

$B\flat^7$ $D\flat^7$ $G\flat^7$ $C\flat^7$ $E\flat m^7$

me that you were e - vil. They told me that you were bad. The worst of all the look-a-like dev-

$Gm^{7\flat5}$ C^7 $G\flat^9$ $F^{7/\flat9}$ $B\flat m^7$ $D\flat^7$ $G\flat^9$

- ils they ev-er had........... The next neigh-bour-hood you roam, pull up in your steel and chrome.

$C\flat^7$ $G\flat^9$ G^9 $C^{9/sus4}$ F^7 $D\flat^7$ $E\flat^7$ F^7 $A\flat^7$

Just drop in...... when I'm not home........... **SOLO**

Db⁷ — **Bb⁷** — **C⁷** — **F⁷** — **Db⁷** **Eb⁷** **F⁷**

35

Ab⁷ — **Db⁷** — **Bb⁷** — **C⁷** — **F⁷**

42

Bb⁷ — **Bbm⁷** **C⁷** — **Fm⁷** — **Bb⁷**

49
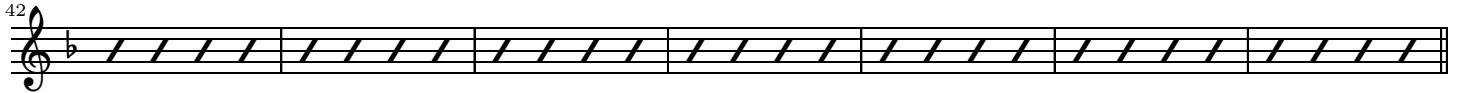
You're the one who lies and cheats.   Your rep - u-ta-tion taints the streets.   While oth - ers pen the dirt and grime,

Bbm⁷ — **C⁷** — **Fm⁷** — **Db⁷** — **Dbm⁷** — **Eb⁷**

54

you're the auth-or of all slime,   cre-a - ting woe with-out a doubt,   spread-ing e - vil all a - bout.

Abm⁷ **Ebm⁷** — **F⁷** — **Bbm⁷** **Fm⁷** — **G⁷** — **C⁷** — **F⁷**

60

Ex-pert of in-trigue and stealth   that I know too well, my-self. So,   if you knock   up-on my door,

Ab⁷ — **Db⁷** — **Gb⁹** **G⁹** **C⁹ˢᵘˢ⁴** — **F⁷** **Db⁷** **Eb⁷**

66

pay a house-call,   well, sure-ly you're   in - vi-ted to drop   in   when I'm not home.............