

# Rock 'n Roll Jazz

## lead sheet

medium fast swing

COMPOSER: GAIL SELKIRK © 2002

Work-ing too hard from sun-

- rise to sun-set. Spend-ing my time on de - tails I o-ver-see..... I

think with a brain de-priv-ed. My main gear is o-ver-drive. The bur-den of work's real-ly

get-ting to me..... Peo-ple with fun - filled lives stare in-to my win - dow

and won-der how I can stand being chained to my goal..... I'll put all my work a-way,

Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> C<sup>7</sup>

Musical staff 35-39 in G major, 4/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes G4, A4, B4 is followed by quarter notes C5, B4, A4, G4. The staff ends with a quarter rest.

be hap - py, get out and play. I got-ta lib-er-ate, re - ju - ven-ate my tir-ed soul!...

F#<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Musical staff 40-44 in G major, 4/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes G4, A4, B4 is followed by quarter notes C5, B4, A4, G4. The staff ends with a quarter rest.

Don't try to chide me, sit down be - side me. Make me a prom-ise you won't bite.

G<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> G<sup>7</sup> B<sup>b7</sup> A<sup>b7</sup> G<sup>7</sup>

Musical staff 45-49 in G major, 4/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes G4, A4, B4 is followed by quarter notes C5, B4, A4, G4. The staff ends with a quarter rest.

I wan-na hear that rock 'n roll jazz to-night! Pull my le-ver, you give me

C<sup>7</sup> F<sup>7</sup> E<sup>7/#9</sup> E<sup>b7</sup> D<sup>7</sup>

Musical staff 51-55 in G major, 4/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes G4, A4, B4 is followed by quarter notes C5, B4, A4, G4. The staff ends with a quarter rest.

fe-ver, mak-ing me sweat with pure de-light. Just wan-na hear that rock 'n roll jazz to-night!

G<sup>7</sup> B C/B D/B B C/B

Musical staff 56-60 in G major, 4/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes G4, A4, B4 is followed by quarter notes C5, B4, A4, G4. The staff ends with a quarter rest.

I grab a street-car straight to down-town. Don't want to be late for the show.

D/B E F/E G/E E F/E G/E

Musical staff 61-65 in G major, 4/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes G4, A4, B4 is followed by quarter notes C5, B4, A4, G4. The staff ends with a quarter rest.

Two min-utes re-main-ing to count - down, it looks like they're read-y to blow. The

A B<sup>b/A</sup> C/A A B<sup>b/A</sup> C/A E<sup>b9#11</sup>

Musical staff 66-70 in G major, 4/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes G4, A4, B4 is followed by quarter notes C5, B4, A4, G4. The staff ends with a quarter rest.

dan-cers are spring-ing to ac - tion, a - live like a bus-y bee - hive that makes me

71  $G\flat^9 \#11$   $F^9 \#11$   $B^7/\#9$   $Em^7$   $C^7$

feel so a - live!

77  $Em^7$   $B^7$   $Em^7$

83  $Am^7$   $D^7$   $Gmaj^7$   $C^7$   $F\#m^7\flat^5$

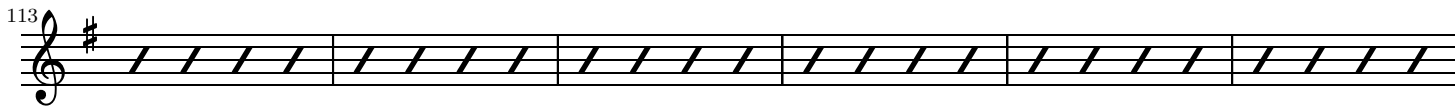
89  $F^7$   $E$   $F/E$   $G/E$   $E$   $F/E$   $G/E$   $A$   $B\flat/A$

95  $C/A$   $A$   $B\flat/A$   $C/A$   $E\flat^9 \#11$   $G\flat^9 \#11$

101  $F^9 \#11$   $B^7/\#9$   $Em^7$

107  $C^7$   $Em^7$   $B^7$

Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> C<sup>7</sup>



F#<sup>7</sup> D<sup>7</sup> G<sup>7</sup>



Don't try to chide me, sit down be - side me make me a

C<sup>7</sup> G<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Ab<sup>7</sup> Gb<sup>7</sup>



prom-ise you won't bite. I wan-na hear that rock 'n roll jazz to-night! You pull my

G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> E7/#9



le-ver, you give me fe-ver, mak - ing me sweat with pure de-light. Just wan-na hear that

Eb<sup>7</sup> D<sup>7</sup> G<sup>7</sup> E7/#9 A7/#9



rock 'n roll jazz to-night! Rock 'n roll jazz... Rock 'n roll jazz... Rock 'n roll jazz...

Bb<sup>13</sup>#11 Eb<sup>13</sup>#11 Db<sup>9</sup>#11 Ab<sup>13</sup> G<sup>7</sup>



Rock 'n roll jazz... Rock 'n roll jazz... Rock 'n roll jazz to-night! Rock 'n roll jazz to-night!