

# Some Melody Came to Visit and Stayed

## lead sheet

jazz fusion waltz

COMPOSER: GAIL SELKIRK © 2002

C<sup>7</sup>/sus4A<sup>b</sup>7/sus4

Mel-o - dy star-tled my im - a - gin - a - tion, ex - plo - ded in my heart, caused

F<sup>7</sup>/sus4D<sup>b</sup>7

quite the sen - sa - tion. Helped by my pi - an - o, a fine com - po - si - tion was

Cm<sup>9</sup> D<sup>b</sup>9 Cm<sup>9</sup> G<sup>7</sup>/♯5 C<sup>7</sup>/sus4

played... .... I thought I could put pen to pa - per and be done. I

A<sup>b</sup>7/sus4F<sup>7</sup>/sus4

scratched and I scratched la - bour - i - ous - ly. Quite un - ex - pect - ed - ly, some mel - o -

D<sup>b</sup>7 C<sup>7</sup>/sus4 C<sup>7</sup> C<sup>7</sup>/sus4 C<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

- dy came to vis - it and stayed..... When I wound it, I was a - stound - ed that I

C<sup>b</sup>7 B<sup>b</sup>m<sup>7</sup> G<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup>m<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup>

found it so eas - i - ly, so bright, so new. I pound it and fine - ly ground it un - til it

Fm<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$ maj<sup>7</sup> A $\flat$ maj<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> G<sup>7</sup>/ $\flat$ 9 C<sup>7</sup>/<sup>sus</sup>4



sound-ed good to me, so right, so true! Turn-ing my thoughts from the

A $\flat$ <sup>7</sup>/<sup>sus</sup>4



cold win - ter white sun, head churn-ing, I sought in - spir - a - tion and quite un - ex-

F<sup>7</sup>/<sup>sus</sup>4

D $\flat$ <sup>7</sup>

C<sup>7</sup>/<sup>sus</sup>4



- pect-ed - ly some mel - o - dy came to vis-it and stayed.....