

Songbird of Swing

lead sheet

med. swing

COMPOSER: GAIL SELKIRK © 2002

Gm⁷ Eb/G Gm⁷ C⁷ D⁷

Just be-fore dawn, ev - 'ry-thing is qui-et in the fo-rest. There's

Gm⁷ Cm⁷ D⁷/b⁹

5

dew on the ground, spar - kl-ing like dia-monds just for me. Oh, what a fine day

Gm⁷ Ab/Eb Em⁷b⁵ F^{o7}

9

for la - zing un-der clouds and sim-ply dream-ing. It's good to see life un-

F^{#o7} Gm⁷ Abmaj⁷ Db¹³#¹¹ Gm⁷ Eb/G

14

- fold-ing per-fect-ly. Deep in the green fo - rest, an im-a-gin-ar-y

Gm⁷ C⁷ D⁷ Gm⁷ Cm⁷ D⁷/b⁹

19

song-bird. That lone lit-tle bird makes it heard way o-ver all the din.

Gm⁷ Ab/Gb Fm⁷ Em⁷b⁵

24

She, ev-er so mind - ful, picks a pret-ty note and then starts sing-ing a

F^{o7}F^{#o7}Gm⁷Am^{7b5}

song with-out words, where all of the birds join in. I hear op-er-a-tic tril-

D⁷E^{b9/add13}D^{7/#9}A^{b9/add13}

- ling that one bird be-gins to sing way up in the trees where thou-sands of bird notes

Gm⁶E^{7/#9}Am^{7b5}D⁷A^{b7}

ring and ring. Her high notes are ev-er spil - ling on top of ev-'ry-thing.

D⁷Gm⁶A^{bmaj7} D^{b13#11}

It must be that cra-zy song - bird of swing!